

## Summary of process

- 1. Senior Manager agreement and sign up to cultural partnership.
- 2. Bespoke Arts Award Training provided to a cohort of Foster Carers (including local authority staff LAC Education Team, Fostering Officers, Residential Staff).
- 3. All participants asked to commit to support at least one child through the process.
- 4. Train artists and partner agencies on (i) issues specific to Looked After Children (ii) the role of foster carers and (iii) social pedagogy.
- 5. Organise a programme of activities for fostering families and other staff to engage, including visits to arts and culture venues.
- 6. Provide opportunities and support for portfolio completion.
- 7. Support Families who Foster Advisers to link to Arts Award 'centre'.
- 8. Once children & young people's log books / portfolios are complete either (i) Request certificates for Discover or (ii) request moderation for Explore.
- 9. Celebrate work and award certificates in a partnership event to raise the profile of the programme and recruit next cohort.

## Key learning:

- Strategic partnership, active engagement and sign up from senior managers.
- Foster carers vary significantly in their confidence with both IT and 'the Arts'.
- A single agency as the exam centre to reduce red tape.
- The benefit of regular review from an external advisor or critical friend.
- Importance of coordinated group activities and individual support.
- The benefits to the whole family of a shared, fun learning experience.

## The benefits:

- Fun experience for all members of a fostering family.
- Qualification for young people.
- A way for foster carers and children to bond.
- Process provides evidence towards foster carer standards.
- A 'passport' to access cultural venues and participate in artistic activities.